

Recorded by the Mingus Big Band on "GUNSLINGING BIRDS"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

MINGUS BIG BAND

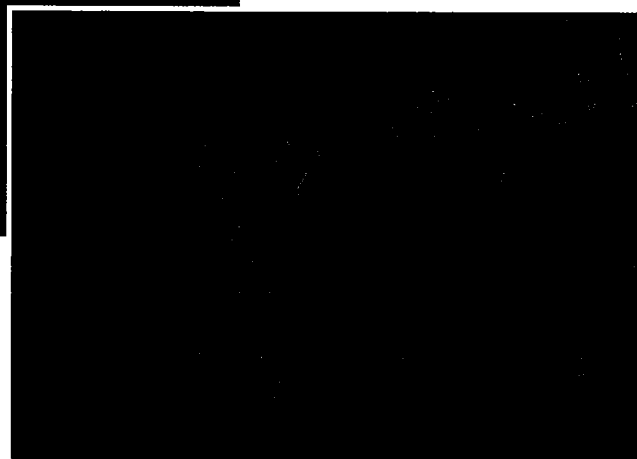
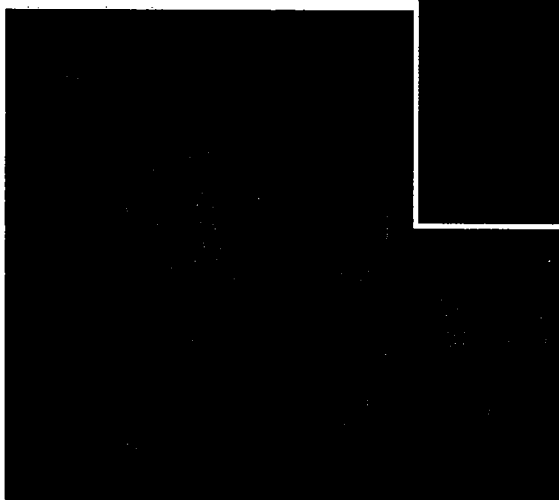
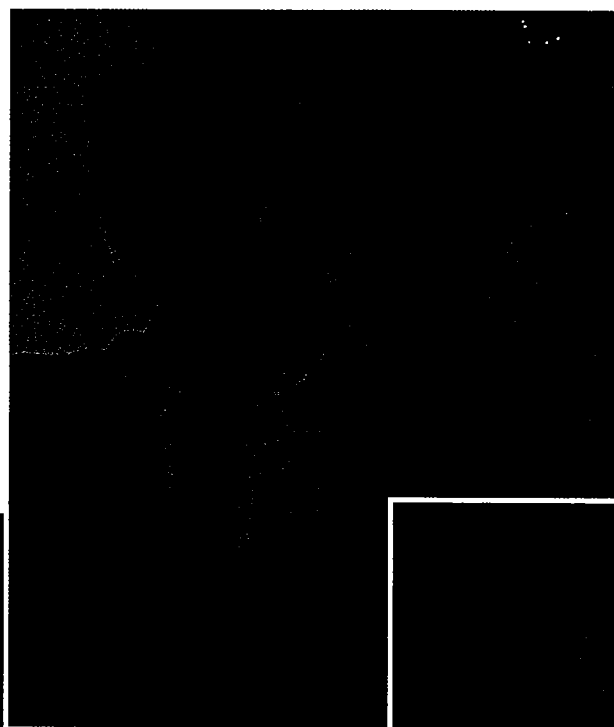


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FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(MODERATE 2-BEAT) (♩ = 144)

ALTO SAX 1

ALTO SAX 2 (SOPRANO SAX) (TO SOPRANO)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX (w/ B♭ TEN.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE (w/ B♭ 1)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9 (SOP. LEAD)

ALTO SAX 1 *mf* (SOP. LEAD)

ALTO SAX 2 *mf* (SOP. LEAD)

TENOR SAX 1 *mf* (SOP. LEAD)

TENOR SAX 2

BARITONE SAX *mf* SIM.

TRUMPET 1

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

BASS TROMBONE *mf* SIM.

PIANO *mf* B \flat mi7 D7(#11) B \flat mi7 D7(#11)

BASS *mf* B \flat mi7 D7(#11) B \flat mi7 D7(#11)

DRUMS *mf*

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '28' is written above the first staff at the beginning of measure 28. The score is divided into measures 25 through 31.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

46 AFRO-CUBAN FEEL

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, Bass Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'AFRO-CUBAN FEEL'. The Baritone Sax part is marked '(SOLO)'. The score spans measures 46 to 55. The Bass and Drums parts are indicated by diagonal lines, suggesting a steady rhythmic accompaniment. The Trombone 1 part features triplet markings in measures 46, 50, and 54.

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The score is divided into measures 54 through 61. Measure 54 is marked 'mezzo cresc.' and includes a 'Slow!' instruction with a tempo change from 87 to 89. Measure 55 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 89 to 87. Measure 56 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 87 to 89. Measure 57 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 89 to 87. Measure 58 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 87 to 89. Measure 59 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 89 to 87. Measure 60 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 87 to 89. Measure 61 is marked 'mezzo cresc.' and includes a 'Blow!' instruction with a tempo change from 89 to 87. The score also includes a 'SCREAM' instruction in measure 58 and a 'MADNESS' instruction in measure 59. The score is written in 4/4 time with a key signature of one flat (Bb).

62 66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (Loco)

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

62 63 64 65 66 67 68 69

74

ALTO SAX 1

ALTO SAX 2 (To ALTO)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

78 79 80 81 82 85

84 OPEN FOR SOLOS - BRQRS. ON CUE

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The score includes solo markings and chord changes across measures 84 to 93.

ALTO SAX 1
 (1st SOLO)
 Gmi7

ALTO SAX 2
 (Opt. Solo)
 Cmi7

TENOR SAX 1
 (Opt. Solo)
 Cmi7

TENOR SAX 2

BARITONE SAX

TRUMPET 1
 (LAST SOLO)
 Cmi7

TRUMPET 2

TRUMPET 3

TROMBONE 1
 (Opt. Solo)
 Bbmi7

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

Chord changes for Alto Sax 2, Tenor Sax 1, Trumpet 2, Trombone 1, Piano, and Bass:

- 94: Dmi7, Gmi7, Fmi7
- 95: Bb7, Eb7, D7
- 96: A7(#9), D7(#9), C7(#9)
- 97: G7(#11), C7(#11), Bb7(#11)
- 98: F#9, Bb9, Ab9
- 99: E9, A9, G9
- 100: E7, F7, F#7, G7, G#7, A7, Bb7, B7, C7, C#7
- 101: A9, D9
- 102: D7, Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, B7

Musical score for rehearsal mark 103, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The score includes chord changes and performance instructions such as *mf cresc.* and *(Bkgrd. if not soloing)*.

Chord Progression:

- Alto Sax 1: Gmi7, Bb7(#11), Gmi7, Bb7(#11)
- Alto Sax 2: Gmi7, Bb7(#11), Gmi7, Bb7(#11)
- Tenor Sax 1: Cmi7, Eb7(#11), Cmi7, Eb7(#11), Ami7(b5)
- Tenor Sax 2: (Muted)
- Baritone Sax: (Muted)
- Trumpet 1: (Muted)
- Trumpet 2: Cmi7, Eb7(#11), Cmi7, Eb7(#11), Ami7(b5)
- Trumpet 3: (Muted)
- Trombone 1: Bbmi7, Db7(#11), Bbmi7, Db7(#11), Gmi7(b5)
- Trombone 2: (Muted)
- Bass Trombone: (Muted)
- Piano: Bbmi7, Db7(#11), Bbmi7, Db7(#11), Gmi7(b5)
- Bass: Bbmi7, Db7(#11), Bbmi7, Db7(#11), Gmi7(b5)
- Drums: (Muted)

Performance Instructions:

- Tenor Sax 1: *mf cresc. (Bkgrd. if not soloing)*
- Tenor Sax 2: *mf cresc.*
- Baritone Sax: *mf cresc.*
- Trombone 2: *cresc.*
- Bass Trombone: *cresc.*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

Chord chart for Alto Sax 2:

- 112: A7(b9)
- 113: Dmi7, Bb7
- 114: A7(b9)
- 115: G7(#11)
- 116: Dmi7
- 117: Dmi7
- 118: Dmi7
- 119: Dmi7
- 120: Dmi7

Chord chart for Tenor Sax 1:

- 112: D7(b9)
- 113: Gmi7, Eb7
- 114: D7(b9)
- 115: C7(#11)
- 116: Gmi7
- 117: Gmi7
- 118: Gmi7
- 119: Gmi7
- 120: Gmi7

Chord chart for Trumpet 2:

- 112: D7(b9)
- 113: Gmi7, Eb7
- 114: D7(b9)
- 115: C7(#11)
- 116: Gmi7
- 117: Gmi7
- 118: Gmi7
- 119: Gmi7
- 120: Gmi7

Chord chart for Trombone 1:

- 112: C7(b9)
- 113: Fmi7, D7
- 114: C7(b9)
- 115: Bb7(#11)
- 116: Fmi7 (PLAY END TIME ONLY)
- 117: Fmi7
- 118: Fmi7
- 119: Fmi7
- 120: Fmi7

Chord chart for Piano:

- 112: C7(b9)
- 113: Fmi7, D7
- 114: C7(b9)
- 115: Bb7(#11)
- 116: Fmi7
- 117: Fmi7
- 118: Fmi7
- 119: Fmi7
- 120: Fmi7

Chord chart for Bass:

- 112: C7(b9)
- 113: Fmi7, D7
- 114: C7(b9)
- 115: Bb7(#11)
- 116: Fmi7
- 117: Fmi7
- 118: Fmi7
- 119: Fmi7
- 120: Fmi7

Chord chart for Drums:

- 112: /
- 113: /
- 114: /
- 115: /
- 116: /
- 117: /
- 118: /
- 119: /
- 120: /

121 AFRO-CUBAN FEEL

Musical score for Afro-Cuban Feel, measures 121-128. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Piano, Bass, and Drums. Chord changes are indicated above the saxophone and brass staves.

| Instrument | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 |
|---------------|-----------|-----|-----------|-----|-----------|-----|-----------|-----|
| ALTO SAX 1 | - | - | - | - | - | - | - | - |
| ALTO SAX 2 | Gmi (u7) | - | Ebmi (u7) | - | Gmi (u7) | - | Ebmi (u7) | - |
| TENOR SAX 1 | Cmi (u7) | - | Abmi (u7) | - | Cmi (u7) | - | Abmi (u7) | - |
| TENOR SAX 2 | - | - | - | - | - | - | - | - |
| BARITONE SAX | - | - | - | - | - | - | - | - |
| TRUMPET 1 | - | - | - | - | - | - | - | - |
| TRUMPET 2 | Cmi (u7) | - | Abmi (u7) | - | Cmi (u7) | - | Abmi (u7) | - |
| TRUMPET 3 | - | - | - | - | - | - | - | - |
| TROMBONE 1 | Bbmi (u7) | - | Gbmi (u7) | - | Bbmi (u7) | - | Gbmi (u7) | - |
| TROMBONE 2 | - | - | - | - | - | - | - | - |
| BASS TROMBONE | - | - | - | - | - | - | - | - |
| PIANO | Bbmi (u7) | - | Gbmi (u7) | - | Bbmi (u7) | - | Gbmi (u7) | - |
| BASS | Bbmi (u7) | - | Gbmi (u7) | - | Bbmi (u7) | - | Gbmi (u7) | - |
| DRUMS | / | / | / | / | / | / | / | / |

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical score for saxophones, trumpets, trombones, piano, bass, and drums. The score is divided into two sections: 'DOUBLE-TIME SWING FEEL' and 'TEMPO 1'. The key signature is B-flat major (two flats). The saxophone parts (Alto, Tenor, Baritone) and trumpet parts (1, 2, 3) are in treble clef. The trombone parts (1, 2) and bass line are in bass clef. The piano part is in treble clef. The drum part is in a standard drum set notation.

Chord changes for the saxophone and piano parts:

- Alto Sax 1: E7(#11), Em7, F7, D7(#9), G7(#11)
- Alto Sax 2: E7(#11), Am7, Bb7, G7(#9), C7(#11)
- Tenor Sax 1: E7(#11), Am7, Bb7, G7(#9), C7(#11)
- Tenor Sax 2: (No notes)
- Baritone Sax: (No notes)
- Trumpet 1: E7(#11), Am7, Bb7, G7(#9), C7(#11)
- Trumpet 2: (No notes)
- Trumpet 3: (No notes)
- Trombone 1: D7(#11), Gm7, Ab7, F7(#9), Bb7(#11)
- Trombone 2: (No notes)
- Bass Trombone: (No notes)
- Piano: D7(#11), Gm7, Ab7, F7(#9), Bb7(#11)
- Bass: D7(#11), Gm7, Ab7, F7(#9), Bb7(#11)
- Drums: (No notes)

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The score includes chord notations (e.g., Gmi7, Eb7(#11), Cm7, Eb7(#11), Am7(b5), Bbm7, Db7(#11), Gbm7, Db7(#11), Gmi7(b5)) and performance instructions such as *mf cresc.*, *Opt. Sing - 1st Time*, and *(Squard. if not Soloing)*.

(PLAY BOTH TIMES)

The score is arranged for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- PIANO
- BASS
- DRUMS

Chord progressions are indicated throughout the score:

- Measures 146-147: A7(b9), Dmi7, Eb7
- Measures 148-149: A7(b9), G7(#11), Eb7
- Measures 150-151: D7(b9), Gmi7, Eb7
- Measures 152-153: D7(b9), Gmi7, Eb7
- Measures 154-155: Gmi7, Eb7, D7(b9)
- Measures 156-157: Gmi7, Eb7, D7(b9)
- Measures 158-159: Gmi7, Eb7, D7(b9)
- Measures 160-161: Gmi7, Eb7, D7(b9)
- Measures 162-163: Gmi7, Eb7, D7(b9)
- Measures 164-165: Gmi7, Eb7, D7(b9)

Performance instructions include "PLAY" for the Trombone 2 and Bass Trombone parts, and "END SOLO" for the Alto Sax 2 and Tenor Sax 1 parts.

155 AFRO-CUBAN FEEL
(PT. SOLO CONT.)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'AFRO-CUBAN FEEL'. The score is divided into measures 155 through 162. The Alto Sax 1 and Tenor Sax 1 parts feature melodic lines with accents and triplets. The Trumpet 1 and Trumpet 3 parts also feature melodic lines with accents and triplets. The Bass part features a walking bass line with a 'me' dynamic marking. The Drums part features a steady rhythm with a 'me' dynamic marking. The Piano part is marked with a 'me' dynamic marking. The Trombone 1, Trombone 2, and Bass Trombone parts are marked with a 'me' dynamic marking. The Trumpet 2 part features a rhythmic pattern with a 'me' dynamic marking. The Alto Sax 2, Tenor Sax 2, and Baritone Sax parts are marked with a 'me' dynamic marking. The Piano part features a rhythmic pattern with a 'me' dynamic marking. The Bass part features a rhythmic pattern with a 'me' dynamic marking. The Drums part features a rhythmic pattern with a 'me' dynamic marking. The score is divided into measures 155 through 162. The Alto Sax 1 and Tenor Sax 1 parts feature melodic lines with accents and triplets. The Trumpet 1 and Trumpet 3 parts also feature melodic lines with accents and triplets. The Bass part features a walking bass line with a 'me' dynamic marking. The Drums part features a steady rhythm with a 'me' dynamic marking. The Piano part is marked with a 'me' dynamic marking. The Trombone 1, Trombone 2, and Bass Trombone parts are marked with a 'me' dynamic marking. The Trumpet 2 part features a rhythmic pattern with a 'me' dynamic marking. The Alto Sax 2, Tenor Sax 2, and Baritone Sax parts are marked with a 'me' dynamic marking. The Piano part features a rhythmic pattern with a 'me' dynamic marking. The Bass part features a rhythmic pattern with a 'me' dynamic marking. The Drums part features a rhythmic pattern with a 'me' dynamic marking.

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical score for a band, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The score is divided into measures 163 through 171. The key signature is B-flat major. The tempo is marked 'TEMPO 1' and the feel is 'DOUBLE-TIME SWING FEEL'. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: E7(b9), Am7, Bb15, G7(b9), Bb7(#11), and Bb7(#11). The bass part includes chord symbols: D7(b9), Gm7, Ab15, F7(b9), and Bb7(#11). The drums part includes the instruction '(MADNESS)'. The score ends with a cadenza for the trumpet, indicated by the instruction '(AFTER CADENZA - END SOLO)'.

172 A TEMPO

ALTO SAX 1

ALTO SAX 2

(TO SOPRANO)

(SOPRANO)

LEAD

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Baritone) has complex melodic lines with triplets and slurs. The piano part provides harmonic support with chords like Bbm7 and D17(#11). The bass and drums provide a steady rhythmic foundation. The tempo is marked 'A TEMPO'.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 188 through 195. A double bar line is present at the end of measure 192, and a key signature change to one sharp (F#) occurs at the beginning of measure 193.

201

(TO ALTO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

8mi7

D7(#11)

(SWING '4')

Gmi7(b9)

C7(b9)

(WALK)

Gmi7(b9)

(SWING '4')

ENS.

ALTO SAX 1

ALTO SAX 2 (ALTO)

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUMS

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

ALTO SAX 1

(MODERATE 2-BEAT)

8
1-8

(9) (SOP. LEAD)

mp 10 11 12 13 14

(17)

mf 15 16 18 19

mp mf f 20 21 22 23 24 25

(28)

ff mf 26 27 28-31 32 33 34

(36)

f 35 37 38 39

f 40 41 42 43 44 45

(46) AFRO-CUBAN FEEL

mp 47 48 49

ALTO SAX 1

50 51 52 53

DOUBLE-TIME SWING FEEL

54 55 56 57

mf CRESC.

TEMPO 1

58 59 60 61 62-65

ff

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82 83

84 OPEN FOR SOLOS - BKGDS. ON CUE

103

(PLAY 2ND TIME ONLY)

84-102 103-110 111 112

113 114 115 116 117 118

f *DMi7*

121 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL TEMPO 1

119 120 121-123 124-132 133-136

137

145

137-144 145 146 147 148 149-150

(PLAY BOTH TIMES)

ALTO SAX 1

Dmi7

155 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL

TEMPO 1

BAND FREE IMPROV - (G 7(#11))

DISSOLVE INTO TPT. CADENZA (172) A TEMPO

184

193

201

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

ALTO SAX 2 (SOPRANO SAX)

MODERATE 2-BEAT
(TO SOPRANO) 8

9 (SOPRANO LEAD)

DOUBLE-TIME SWING FEEL

TEMPO 1

ALTO SAX 2

66

Musical staff 1: Treble clef, key signature of two flats. Measures 66-69. Includes triplet markings over measures 67 and 68.

(TO ALTO)

Musical staff 2: Treble clef, key signature of two flats. Measures 70-73. Includes triplet markings over measures 71 and 72.

74

Musical staff 3: Treble clef, key signature of two flats. Measures 74-79. Includes a '2' marking over measures 74-75, an '(ALTO)' marking, and a triplet over measure 77.

Musical staff 4: Treble clef, key signature of two flats. Measures 80-83. Includes accent (^) markings over notes in measures 80, 81, 82, and 83.

OPEN FOR SOLOS - BKGROS. ON CUE

84

Gmi7 (1st SOLO)

Bb7(#11)

Gmi7

Musical staff 5: Treble clef, key signature of two flats. Measures 84-89. Staff contains diagonal hatching.

Bb7(#11)

E mi7(b5)

A7(b9)

Dmi7

Bb7

A7(#9)

Musical staff 6: Treble clef, key signature of two flats. Measures 90-96. Staff contains diagonal hatching.

G7(#11)

F#9

E#9

E7 F7 F#7 G7 G#7

A#9

D7 Eb7 E7 F7 F#7

Musical staff 7: Treble clef, key signature of two flats. Measures 97-102. Includes triplet markings over measures 100 and 101.

103

Gmi7

Bb7(#11)

Gmi7

Musical staff 8: Treble clef, key signature of two flats. Measures 103-108. Staff contains diagonal hatching.

Bb7(#11)

E mi7(b5)

A7(b9)

Dmi7

Bb7

A7(#9)

Musical staff 9: Treble clef, key signature of two flats. Measures 109-115. Includes accent (^) markings over notes in measures 111, 112, 113, 114, and 115.

(PLAY BKGRO. 2ND TIME IF NOT SOLOING)

G7(#11)

Dmi7

Musical staff 10: Treble clef, key signature of two flats. Measures 116-120. Includes accent (^) markings over notes in measures 117, 118, 119, and 120.

121

AFRO-CUBAN FEEL

G mi (MA7)

Eb mi (MA7)

G mi (MA7)

Eb mi (MA7)

Musical staff 11: Treble clef, key signature of two flats. Measures 121-128. Staff contains diagonal hatching.

DOUBLE-TIME SWING FEEL

ALTO SAX 2

TEMPO 1

B7(#11)

Emi7

F7

D7(#9)

G7(#11)

Musical staff with measure numbers 129-136 and hatched notation.

(137) Gmi7

Bb7(#11)

Gmi7

Bb7(#11)

Musical staff with measure numbers 138-144 and hatched notation.

(145) Emi7(b5)

A7(b9)

Dmi7

Bb7

A7(#9)

G7(#11)

Musical staff with measure numbers 146-150 and notes.

(PLAY BKGRD. 2ND TIME IF NOT SOLOING)

(PLAY BOTH TIMES)

Dmi7

(END SOLO)

(155) AFRO-CUBAN FEEL

8

Musical staff with measure numbers 151-155 and notes.

DOUBLE-TIME SWING FEEL TEMPO 1

Musical staff with measure numbers 163-170 and notes.

BAND FREE IMPROV - (G7(#11))
DISSOLVE INTO TPT. CADENZA

(TO SOPRANO)
A TEMPO

(SOPRANO LEAD)

(172) 4

Musical staff with measure numbers 171-178 and notes.

Musical staff with measure numbers 179-183 and notes.

(184)

Musical staff with measure numbers 185-190 and notes.

(193)

Musical staff with measure numbers 191-196 and notes.

(201) (TO ALTO)
2

(ALTO)
3

Musical staff with measure numbers 197-204 and notes.

Musical staff with measure numbers 205-210 and notes.

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS

Arranged by STEVE SLAGLE

TENOR SAX 1

(MODERATE 2-BEAT)

3
1-8

(9) (SOP. LEAD)

mf 10 11 12 13

(17)

mf 14 15 16 17 18

mf 19 20 21 22 23

(28)

mf 24 25 26 27 28 29

mf 30 31 32 33 34 35

(36)

mf 36 37 38 39 40

mf 41 42 43 44 45

(46) AFRO-CUBAN FEEL

3
46-55

TENOR SAX 1

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical staff 1: Treble clef, key signature of two flats. Measures 54-59. Dynamics: *mf* **CRESO.** (54-57), **ff** (58-59).

Musical staff 2: Treble clef, key signature of two flats. Measures 60-63. Measure 62 is circled. Dynamics: *mf* (60-61), **f** (62-63).

Musical staff 3: Treble clef, key signature of two flats. Measures 64-68. Measure 66 is circled. Dynamics: **f** (64-66), *mf* (67-68). Includes triplet markings.

Musical staff 4: Treble clef, key signature of two flats. Measures 69-73. Includes triplet markings.

Musical staff 5: Treble clef, key signature of two flats. Measures 74-78. Measure 74 is circled. Includes triplet markings.

Musical staff 6: Treble clef, key signature of two flats. Measures 79-83. Includes accent (^) markings.

OPEN FOR SOLOS - BKGRS. ON CUE

Musical staff 7: Treble clef, key signature of two flats. Measures 84-91. Measure 84 is circled. Chords: Cm7 (OPT. SOLO), Eb7(#11), Cm7, Eb7(#11). Staff contains diagonal hatching.

Musical staff 8: Treble clef, key signature of two flats. Measures 92-98. Chords: Am7(b5), D7(b9), Gm7, Eb7, D7(#9), C7(#11), Bb13. Staff contains diagonal hatching.

Musical staff 9: Treble clef, key signature of two flats. Measures 99-104. Measure 103 is circled. Chords: A13, A7b7, B7, C7, C#7, D13, G7, A7, A7b7, B7, Cm7. Includes triplet markings.

TENOR SAX 1

105 106 107 108 109 110 111 112

E_b7(#11) *Cmi7* *E_b7(#11)* *A_{mi}7(b5)* *D7(b9)*

mf *cresc.* (PLAY BKGRD. 2ND TIME IF NOT SOLOING)

113 114 115 116 117 118

Gmi7 *E_b7* *D7(#9)* *C7(#11)* *Gmi7*

119 120 121 122 123 124

(121) AFRO-CUBAN FEEL

Cmi(MA7) *A_bmi(MA7)*

125 126 127 128 129 130 131 132

Cmi(MA7) *A_bmi(MA7)* **DOUBLE-TIME SWING FEEL** *E7(#11)* *A_{mi}7* *B_b7* *G7(#9)*

133 134 135 136 137 138

TEMPO 1 *C7(#11)* **(137)** *Cmi7*

139 140 141 142 143 144

E_b7(#11) *Cmi7* *E_b7(#11)*

mf *cresc.* (PLAY BKGRD. 2ND TIME IF NOT SOLOING)

145 146 147 148 149 150 151

(145) *A_{mi}7(b5)* *D7(b9)* *Gmi7* *E_b7* *D7(#9)* *C7(#11)* *Gmi7* (PLAY BOTH TIMES)

152 153 154 155 156 157

(END SOLO) **(155)** AFRO-CUBAN FEEL

158 159 160 161 162 163-166

DOUBLE-TIME SWING FEEL **4**

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TENOR SAX 2

(MODERATE 2-BEAT)

8 8 8

1-8 9-16

(17)

mf 18 19 20 21 mp

22 23 24 25 26 27

mf f ff

(28) (36)

28-35 37 38 39 40

f mp

41 42 43 44 45

(46) AFRO-CUBAN FEEL DOUBLE-TIME SWING FEEL

46-53 54 55 56 57

mf cresc.

TEMPO 1 (SCREAM) 8va

(62) (Loco)

58 59 60 61 62 63 64

ff mp

(66)

64 65 66 67 68

f mp

69 70 71 72 73

f mp

TENOR SAX 2

74

Musical staff with notes, rests, and measure numbers 75, 76, 77, 78. Includes a triplet of eighth notes at measure 77.

Musical staff with notes, rests, and measure numbers 79, 80, 81, 82, 83. Includes accents (^) over notes in measures 80-83.

OPEN FOR SOLOS - BKGRS. ON CUE

84

Musical staff with notes, rests, and measure numbers 84-87, 88, 89, 90, 91, 92, 95. Includes a 4-measure rest at the beginning.

103

(PLAY 2ND TIME ONLY)

Musical staff with notes, rests, and measure numbers 94-102, 103-106, 107, 108, 109, 110. Includes a 9-measure rest and a 4-measure rest. Dynamics: *mf* CRESC.

Musical staff with notes, rests, and measure numbers 111, 112, 113, 114, 115-116. Includes a 2-measure rest at the end.

Gmi7

Musical staff with notes, rests, and measure numbers 117, 118, 119, 120. Includes accents (^) over notes in measures 117-120.

121

AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical staff with rests and measure numbers 121-128, 129-132, 133-136. Includes rests of 8, 4, and 4 measures.

137

OPT. SING - 1ST TIME

Musical staff with notes, rests, and measure numbers 137-140, 141, 142, 143, 144. Includes a 4-measure rest and dynamics: *mf* CRESC.

145

Musical staff with notes, rests, and measure numbers 145, 146, 147, 148, 149-150. Includes a 2-measure rest at the end.

(PLAY BOTH TIMES)

TENOR SAX 2

PLAY Gmi7

Musical staff for measures 151-154. The staff contains a melodic line with eighth and quarter notes, accented with ^ marks. Measure numbers 151, 152, 153, and 154 are indicated below the staff.

155 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL

TEMPO 1

Musical staff for measures 155-170. It features three measures of rests with time signatures 8, 4, and 4 written above. Measure numbers 155-162, 163-166, and 167-170 are indicated below the staff.

BAND FREE IMPROV - (C7(#11))

DISSOLVE INTO TPT. CADENZA (172) A TEMPO

Musical staff for measures 171-174. It begins with a fermata over measure 171, followed by a crescendo hairpin leading to measure 172. The staff contains melodic lines with slurs and ties. Measure numbers 171, 172, 173, and 174 are indicated below the staff.

Musical staff for measures 175-186. It contains melodic lines with slurs and ties. Measure 184 is circled. Measure numbers 175, 176-183, 184, 185, and 186 are indicated below the staff.

Musical staff for measures 187-190. It contains melodic lines with slurs and ties. Measure numbers 187, 188, 189, and 190 are indicated below the staff.

Musical staff for measures 191-195. It contains melodic lines with slurs and ties. Measure 193 is circled. Measure numbers 191, 192, 194, and 195 are indicated below the staff.

Musical staff for measures 196-200. It contains melodic lines with slurs and ties. Measure numbers 196, 197, 198, 199, and 200 are indicated below the staff.

Musical staff for measures 201-205. It contains melodic lines with slurs and ties. Measure 201 is circled. Measure numbers 201, 202, 203, 204, and 205 are indicated below the staff.

Musical staff for measures 206-210. It contains melodic lines with slurs and ties. Measure numbers 206, 207, 208, 209, and 210 are indicated below the staff.

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

BARITONE SAX

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(MODERATE 2-BEAT)
(w/Bs. TRN.)

9

17

28

36

mp

mf

f

SIM.

9

17

28

36

mp

mf

f

SIM.

9

17

28

36

mp

mf

f

SIM.

9

17

28

36

mp

mf

f

SIM.

AFRO-CUBAN FEEL

BARITONE SAX

46 (SOLO)

Musical staff 46-51: Afro-Cuban feel, baritone sax solo. Measures 46-51. Includes dynamics ff and measure numbers 47, 48, 49, 50, 51.

DOUBLE-TIME SWING FEEL

Musical staff 52-57: Double-time swing feel. Measures 52-57. Includes dynamics ff , tempo marking (SLOW), and chords $B7(b9)$, $E\#7$, $F13$, $D7(\#9)$. Measure numbers 52, 53, 54, 55, 56, 57.

TEMPO 1

Musical staff 58-61: Tempo 1. Measures 58-61. Includes dynamics ff and measure numbers 58, 59, 60, 61.

62

Musical staff 62-65: Measures 62-65. Includes dynamics mf and measure numbers 62, 63, 64, 65.

66

Musical staff 66-69: Measures 66-69. Includes measure numbers 66, 67, 68, 69.

Musical staff 70-73: Measures 70-73. Includes measure numbers 70, 71, 72, 73.

74

Musical staff 74-78: Measures 74-78. Includes a triplet bracket over measures 76-77 and measure numbers 74, 75, 76, 77, 78.

Musical staff 79-83: Measures 79-83. Includes measure numbers 79, 80, 81, 82, 83.

84 OPEN FOR SOLOS - BKGRS. ON CUE

Musical staff 84-102: Measures 84-102. Includes a 4-measure rest at the start and measure numbers 84-87, 88, 89, 90, 91, 92, 93, 94-102.

103

(PLAY 2ND TIME ONLY)

Musical staff 103-112: Measures 103-112. Includes a 4-measure rest at the start, dynamics mf CRESC., and measure numbers 103-106, 107, 108, 109, 110, 111, 112, 113-120.

BARITONE SAX

DOUBLE-TIME SWING FEEL TEMPO 1

121 AFRO-CUBAN FEEL 8 4 4 137 4

121-128 129-132 133-136 137-140

OPT. SING - 1ST TIME

141 142 143 144 145 146 147-154

141 *mf* cresc. 142 143 144 145 146 147-154

BAND FREE IMPROV - (G7(#11))
DISSOLVE INTO TPT. CADENZA

155 AFRO-CUBAN FEEL 8 4 4 171

155-162 163-166 167-170 171

172 A TEMPO

173 174 175 176 177 178 179 180

173 174 175 176 177 178 179 180

184

181 182 183 184 185 186 187 188 189

181 182 183 184 185 186 187 188 189

193

190 191 192 193 194 195 196 197 198 199

190 191 192 193 194 195 196 197 198 199

201

200 201 202 203 204 205 206 207 208 209 210

200 201 202 203 204 205 206 207 208 209 210

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TRUMPET 1

(MODERATE 2-BEAT)

1-8 9 7 16 mf

17 18 19 20 21 mp mf

22 23 24 25 26 27 ff

28 28-34 35 f

36 37 38 39 40 mf

41 42 43 44 45 3

46 AFRO-CUBAN FEEL 47 48 49 3

50 51 52 53

DOUBLE-TIME SWING FEEL 54 mf cresc. 55 56 57

TEMPO 1

TRUMPET 1

58 59 60 61

62-65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82 83

84 OPEN FOR SOLOS - BKGDS. ON CUE

19 84-102

103 14 103-116

(PLAY 2ND TIME ONLY)

Gmi7

117 118 119 120

121 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL

8 4 121-128 129-132

TEMPO 1

4 8 133-136 137-144

TRUMPET 1

145

(PLAY BOTH TIMES)

Gmi7^Δ

Musical staff for measures 145-154. Measure 145 has a '6' above it. Measures 145-150, 151, 152, 153, and 154 are marked with accents (^).

155

AFRO-CUBAN FEEL

Musical staff for measures 155-158. Measure 155 has 'mf' below it. Measure 157 has a triplet bracket above it.

DOUBLE-TIME SWING FEEL

Musical staff for measures 159-166. Measure 165 has a '4' above it.

TEMPO 1

Musical staff for measures 167-170. Measure 167 has 'f' below it. Measure 170 has a sharp sign above it.

BAND FREE IMPROV - (C7(#11))

DISSOLVE INTO TPT. CADENZA (172) A TEMPO

Musical staff for measures 171-182. Measure 171 has 'ff' below it. Measure 172-182 has a double bar line and a '11' above it. Measure 182 has 'f' below it.

184

Musical staff for measures 185-188. Measure 185 has '(4)' below it. Measure 187 has a triplet bracket above it.

193

Musical staff for measures 189-194. Measure 189 has 'mf' below it. Measure 194 has 'ff' below it.

Musical staff for measures 195-199. Measure 199 has 'mf' below it.

201

Musical staff for measures 200-204. Measure 200 has 'mf' below it. Measure 204 has a tilde (~) above it.

Musical staff for measures 205-210. Measure 205 has 'mf' below it. Measure 210 has 'ff' below it.

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TRUMPET 2

(MODERATE 2-BEAT)

1-8

9

10 11 12

13 14 15 16

17

18 19 20 21

22 23 24 25 26 27

28

29 30 31

32 33 34 35

36

37 38 39 40

41 42 43 44 45

46-48

AFRO-CUBAN FEEL

TRUMPET 2

49 50 51 52 53

DOUBLE-TIME SWING FEEL

54 55 56 57

mf **CRESC.**

TEMPO 1

58 59 60 61

ff

62 66

4

62-65

67 68 69

70 71 72 73

74

75 76 77 78

79 80 81 82 83

OPEN FOR SOLOS - BKGDS. ON CUE

84

Cmi7 (LAST SOLO) **Eb7(#11)** **Cmi7**

85 86 87 88 89

Eb7(#11) **Ami7(b9)** **D7(b9)** **Gmi7** **Eb7** **D7(#9)**

90 91 92 93 94 95 96

C7(#11) **Bb13** **A13** **A7 Bb7 B7 C7 C#7** **D13** **G7 Ab7 A7 Bb7 B7**

97 98 99 100 101 102

103

Cmi7 **Eb7(#11)** **Cmi7**

104 105 106 107 108

109 110 111 112 113 114

$E\flat 7(\#11)$ $A\text{mi}7(\flat 5)$ TRUMPET 2 $D7(\flat 9)$ $G\text{mi}7$ $E\flat 7$

115 116 117 118 119 120

$D7(\#9)$ $C7(\#11)$ $G\text{mi}7$

121

AFRO-CUBAN FEEL

$C\text{mi}(\text{MA}7)$ $A\flat\text{mi}(\text{MA}7)$ $C\text{mi}(\text{MA}7)$

122 123 124 125 126

127 128 129 130 131 132

DOUBLE-TIME SWING FEEL

$A\flat\text{mi}(\text{MA}7)$ $E7(\#11)$ $A\text{mi}7$ $B\flat 7$ $G7(\#9)$

133 134 135 136 138

TEMPO 1

$C7(\#11)$ $C\text{mi}7$

137

139 140 141 142 143 144

$E\flat 7(\#11)$ $C\text{mi}7$ $E\flat 7(\#11)$

145

$A\text{mi}7(\flat 5)$ $D7(\flat 9)$ $G\text{mi}7$ $E\flat 7$ $D7(\#9)$ $C7(\#11)$

146 147 148 149 150

(PLAY BOTH TIMES)

$G\text{mi}7$

151 152 153 154

155

AFRO-CUBAN FEEL

$C\text{mi}(\text{MA}7)$ $A\flat\text{mi}(\text{MA}7)$ $C\text{mi}(\text{MA}7)$

156 157 158 159 160

DOUBLE-TIME SWING FEEL

$A\flat\text{mi}(\text{MA}7)$ $E7(\flat 9/\flat 5)$ $A\text{mi}7$ $B\flat 13$ $G7(\#9/\flat 5)$

161 162 163 164 165 166

167 168 169 170 171

TEMPO 1

$C7(\#11)$

BAND FREE IMPROV - ($C7(\#11)$)
DISSOLVE INTO TPT. CADENZA (172) A TEMPO 4

172-175

(AFTER CADENZA - ENO SOLO)

TRUMPET 2

Musical staff 1: Treble clef, key signature of two flats. Measures 176-179. Measure 176 starts with a dynamic marking *mf*. Measures 177 and 178 contain triplet markings over eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measures 180-183. Measures 181 and 182 contain triplet markings over eighth notes.

184

Musical staff 3: Treble clef, key signature of two flats. Measures 184-188. Measure 184 is a whole rest. Measure 185 has a dynamic marking *f*. Measure 187 has a triplet marking. Measure 188 has a dynamic marking *mf* and a fermata.

Musical staff 4: Treble clef, key signature of two flats. Measures 189-192. Measure 189 has a dynamic marking *mf*. Measure 190 has a dynamic marking *ff*. Measure 192 has a fermata.

193

Musical staff 5: Treble clef, key signature of two flats. Measures 193-196. Measure 193 has a dynamic marking *ff*. Measures 194 and 195 contain triplet markings over eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Measures 197-200. Measures 198 and 199 contain triplet markings over eighth notes.

201

Musical staff 7: Treble clef, key signature of two flats. Measures 201-205. Measure 201 has a dynamic marking *f*. Measure 203 has a triplet marking. Measure 205 has a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two flats. Measures 206-210. Measure 206 has a dynamic marking *f*. Measure 210 has a dynamic marking *ff*. Accents (^) are placed over notes in measures 207, 208, 209, and 210.

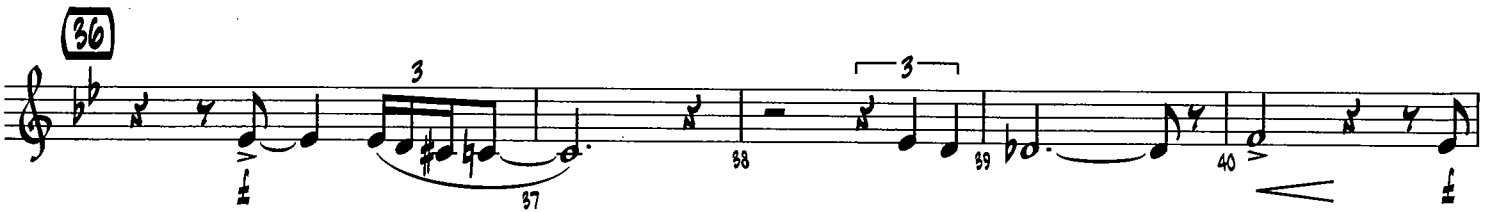
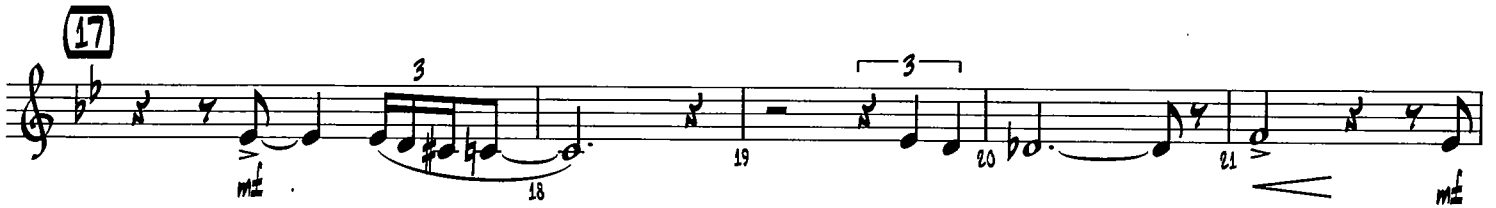
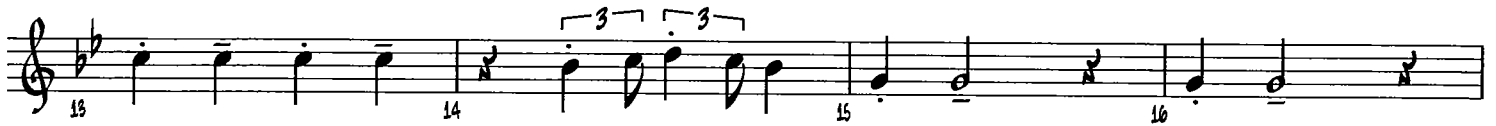
Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

TRUMPET 3

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(MODERATE 2-BEAT)



TRUMPET 3

DOUBLE-TIME SWING FEEL

TEMPO 1

74

84 OPEN FOR SOLOS - BKGRS. ON CUE

103

121 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL TEMPO 1

137

145

155 AFRO-CUBAN FEEL

TRUMPET 3

Musical staff 155-158. Key signature: two flats. Measure 155 starts with a *mf* dynamic. Measure 157 has a triplet of eighth notes. Measure 158 ends with a *mf* dynamic.

DOUBLE-TIME SWING FEEL

Musical staff 159-166. Measure 161 has a triplet of eighth notes. Measure 163-166 is a four-measure rest with a '4' above it.

TEMPO 1

Musical staff 167-170. Measure 167 starts with a *f* dynamic. Measure 170 has a sharp sign above the staff.

BAND FREE IMPROV - (C7(#11))
DISSOLVE INTO TPT. CADENZA

172 A TEMPO

Musical staff 171-179. Measure 171 starts with a *ff* dynamic. Measure 172-179 is an eight-measure rest with an '8' above it.

Musical staff 180-183. Measure 180 starts with a *mf* dynamic. Measures 181 and 182 have triplet markings.

184

Musical staff 184-188. Measure 184 starts with a *f* dynamic. Measure 185 has a triplet of eighth notes. Measure 188 ends with a *mf* dynamic.

193

Musical staff 189-194. Measure 189 starts with a *f* dynamic. Measure 192 has a *ff* dynamic. Measure 194 has triplet markings.

Musical staff 195-200. Measure 195 starts with a *f* dynamic. Measure 198 has triplet markings. Measure 200 ends with a *ff* dynamic.

201

Musical staff 201-205. Measure 201 starts with a *f* dynamic. Measure 202 has a triplet of eighth notes. Measure 205 ends with a *mf* dynamic.

Musical staff 206-210. Measure 206 starts with a *f* dynamic. Measure 210 ends with a *ff* dynamic.

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS

Arranged by STEVE SLAGLE

TROMBONE 1

(MODERATE 2-BEAT)

8 **(9)** *mp* 10 11 12 13

14 15 16 17 *mf* 18 3

19 20 21 22 *mp* *mf* 23

24 25 26 *f* 27 28 *mp* 29

30 31 32 *mf* 33 34 35

(36) 37 38 39 40

41 42 43 44 45

AFRO-CUBAN FEEL

(46) 47 48 49 50 51

DOUBLE-TIME SWING FEEL

52 53 54 *mf cresc.* 55 56 57

TEMPO 1

58 *ff* 59 60 61 **(62)** 4 62-65

TROMBONE 1

66

67 68 69 70 71 72 73 75 76 77 78 79 80 81 82 83

84 OPEN FOR SOLOS - BKGRS. ON CUE
 Bbm7 (OPT. SOLO)

85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102

103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

AFRO-CUBAN FEEL

121

122 123 124 125 126

DOUBLE-TIME SWING FEEL

127 128 129 130 131 132

TEMPO 1
B \flat 7(#11)

TROMBONE 1

(137) B \flat mi7

Musical staff with measure numbers 133, 134, 135, 136, 138. The staff contains rhythmic notation with diagonal lines.

D \flat 7(#11)

B \flat mi7

D \flat 7(#11)

Musical staff with measure numbers 139, 140, 141, 142, 143, 144. The staff contains rhythmic notation with diagonal lines.

(145) Gmi7(b5)

C7(b9)

Fmi7

D \flat 7

C7(#9)

B \flat 7(#11)

Musical staff with measure numbers 146, 147, 148, 149, 150. The staff contains rhythmic notation with diagonal lines.

(PLAY BOTH TIMES)

(END SOLO)

(155)

AFRO-CUBAN FEEL

Musical staff with notes and measure numbers 151, 152, 153, 154, 155-162. Includes accents (^) and a fermata.

DOUBLE-TIME SWING FEEL

TEMPO 1

BAND FREE IMPROV - (B \flat 7(#11))
DISSOLVE INTO TPT. CADENZA

(172)

A TEMPO

Musical staff with measure numbers 163-166, 167-170, 171, 172-175. Includes 4-measure rests and dynamics like **f**.

Musical staff with notes and measure numbers 176, 177, 178, 179, 180, 181. Includes triplets and dynamics like *mf*.

(184)

Musical staff with notes and measure numbers 182, 183, 184, 185, 186. Includes triplets and dynamics like **f**.

Musical staff with notes and measure numbers 187, 188, 189, 190, 191, 192. Includes dynamics like *mf* and **f**.

(193)

Musical staff with notes and measure numbers 194, 195, 196, 197, 198. Includes triplets and dynamics like **ff**.

(201)

Musical staff with notes and measure numbers 199, 200, 202, 203, 204. Includes triplets and dynamics like **f**.

Musical staff with notes and measure numbers 205, 206, 207, 208, 209, 210. Includes accents (^) and dynamics like **ff**.

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS
Arranged by STEVE SLAGLE

TROMBONE 2

(MODERATE 2-BEAT)

TROMBONE 2

66 Musical notation for measures 66-70. Measure 66 has a circled number 66. Measures 67-70 contain eighth notes and triplets.

71 Musical notation for measures 71-75. Measures 71-73 contain triplets. Measure 74 has a circled number 74. Measure 75 contains eighth notes.

76 Musical notation for measures 76-80. Measure 76 has a circled number 76. Measures 77-80 contain eighth notes and triplets.

81 Musical notation for measures 81-85. Measures 81-84 contain eighth notes with accents. Measure 85 has a circled number 84 and the text "OPEN FOR SOLOS - BKGRS. ON CUE".

86 Musical notation for measures 86-91. Measures 86-91 contain eighth notes.

92 Musical notation for measures 92-101. Measure 92 has a circled number 92. Measures 93-94 contain eighth notes. Measures 94-99 are marked with a circled 6 and a bar line. Measure 100 has a circled number 100 and the text "(PLAY 2ND TIME ONLY)". Measures 100-101 contain triplets.

102 Musical notation for measures 102-106. Measure 102 has a circled number 103. Measures 102-103 contain triplets. Measures 104-106 contain eighth notes.

107 Musical notation for measures 107-112. Measure 107 has a circled number 107 and the text "CRESC.". Measures 108-112 contain eighth notes.

113-116 Musical notation for measures 113-120. Measures 113-116 are marked with a circled 4 and a bar line. Measures 117-120 contain eighth notes with accents.

121 Musical notation for measures 121-136. Measure 121 has a circled number 121 and the text "AFRO-CUBAN FEEL". Measures 121-128 are marked with a circled 8 and a bar line. Measures 129-132 are marked with a circled 4 and a bar line. Measures 133-136 are marked with a circled 4 and a bar line. The text "DOUBLE-TIME SWING FEEL" and "TEMPO 1" is also present.

TROMBONE 2

137 OPT. SING - 1ST TIME

138 139 140 141 *mf* CRESC.

142 143 144 145 146 147-150

(PLAY BOTH TIMES)

151 152 153 154 155-162 AFRO-CUBAN FEEL

DOUBLE-TIME SWING FEEL TEMPO 1

BAND FREE IMPROV - (Bb7(#11))
DISSOLVE INTO TPT. CADENZA 172 A TEMPO

163-166 167-170 171 *ff* 172-179

180 181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 *ff*

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

BASS TROMBONE

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(MODERATE 2-BEAT)

(w/BARI)

1 2 3 4

5 6 7 8

(9)

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

(36)

35 36 37 38 39 40

41 42 43 44 45

(40) AFRO-CUBAN FEEL

46-58

DOUBLE-TIME SWING FEEL

BASS TROMBONE

TEMPO 1

54 *mf* *cresc.* 55 56 57 58 *ff* 59

60 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

(84) OPEN FOR SOLOS - BKGDS. ON CUE

85 86 87 88 89

(PLAY 2ND TIME ONLY)

90 91 92 93 94-99 100 *mf* 101

(103)

102 103 104 105 106 107 *cresc.* 108

109 110 111 112 113-116 117

(121) AFRO-CUBAN FEEL DOUBLE-TIME SWING FEEL

118 119 120 121-128 129-132

BASS TROMBONE

TEMPO 1

137 OPT. SING - 1ST TIME

4

137-138 138 139 140 141 *mf* CRESC. 142

145

143 144 145 146 147-150 151

4 PLAY (PLAY BOTH TIMES)

155 APRO-CUBAN FEEL DOUBLE-TIME SWING FEEL

152 153 154 155-162 163-166

8 4

BAND FREE IMPROV - (B^b7(#11))

DISSOLVE INTO TPT. CADENZA 172 A TEMPO

TEMPO 1

4

167-170 171 *ff*

172 173 174 175 176 177 178

179 180 181 182 183

SIM.

184

184 185 186 187 188 189

193

190 191 192 193 194

195 196 197 198

201

199 200 201 202 203 204

205 206 207 208 209 210

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

PIANO

By CHARLES MINGUS
Arranged by STEVE SLAGLE

(MODERATE 2-BEAT)

8 9 Bbm7 D**b**7(#11)

1-8 m^f 10 11 12

13 14 15 16 17 18

Bbm7 D**b**7(#11) (SWING "4") 17 Gmi7(b9) C7(b9)

19 20 21 22 23

Fmi7 E**b**7 D7 D**b**7 C7(#9) B**b**7(#9) A**b**13

24 25 26 27 28 29

Gmi(MA7) C7(b9) 28 (2-BEAT) Bbm7

30 31 32 33 34 35

D**b**7(#11) Bbm7 D**b**7(#11)

(SWING "4") 36 Gmi7(b9) C7(b9) Fmi7 E**b**7 D7 D**b**7 C7(#9)

37 38 39 40

B**b**7(#9) Fmi11 Fmi11(MA7)

41 42 43 44 45

DOUBLE-TIME SWING FEEL

46 AFRO-CUBAN FEEL 8 D7(b9) Gmi7 A**b**13 F7(#9)

46-53 54 55 56 57

TEMPO 1 B**b**7(#11) m^f CRESC. 62 4

59 60 61 62-65

66 **Bbmi7** **Db7(#11)** **Bbmi7** **Db7(#11)**

PIANO

(SWING "4")

74 **Gmi7(b9)** **C7(b9)** **Fmi7** **Eb7 D7** **Db7(#11)** **C7(#9)**

Bb7(#11) **Fmi11** **Fmi(MA7)** **Fmi11**

84 OPEN FOR SOLOS - BKGRS. ON CUE

Bbmi7 **Db7(#11)** **Bbmi7**

Db7(#11) **Gmi7(b5)** **C7(b9)** **Fmi7** **Db7** **C7(#9)**

Bb7(#11) **Ab13** **G13** **G7 A7 A7 Bb7 B7** **C13** **F7 Gb7 G7 A7 A7**

103 **Bbmi7** **Db7(#11)** **Bbmi7** **Db7(#11)**

Gmi7(b5) **C7(b9)** **Fmi7** **Db7** **C7(#9)** **Bb7(#11)**

Fmi7 **Bbmi(MA7)**

121 AFRO-CUBAN FEEL

Bbmi(MA7)

Gbmi(MA7) **Bbmi(MA7)** **Gbmi(MA7)**

DOUBLE-TIME SWING FEEL

D7(#11) **Gmi7** **Ab7** **F7(#9)** **Bb7(#11)**

TEMPO 1

137 B^bmi7 $D^b7(\#11)$ PIANO B^bmi7

$D^b7(\#11)$ 145 $Gmi7(b9)$ $C7(b9)$ $Fmi7$ D^b7

$C7(\#9)$ $B^b7(\#11)$ $Fmi7$

DOUBLE-TIME SWING FEEL

155 AFRO-CUBAN FEEL 8 $D7(b9)$ $Gmi7$ A^b13 $F7(\#9)$ TEMPO 1 $B^b7(\#11)$

BAND FREE IMPROV - ($B^b7(\#11)$)
DISSOLVE INTO TPT. CADENZA

172 A TEMPO 4 (2-BEAT) B^bmi7 $D^b7(\#11)$ B^bmi7

$D^b7(\#11)$ (SWING "4") 184 $Gmi7(b9)$ $C7(b9)$ $Fmi7$ $E^b7 D7$ D^b7

$C7(\#9)$ $B^b7(\#9)$ A^b13 $Gmi(MA7)$

193 (2-BEAT) B^bmi7 $D^b7(\#11)$ B^bmi7 $D^b7(\#11)$

(SWING "4") 201 $Gmi7(b9)$ $C7(b9)$ $Fmi7$ $E^b7 D7$ $D^b7(\#11)$ $C7(\#9)$

$B^b7(\#9)$ $Fmi11$ $Fmi(MA7)$ $Fmi11$ $Fmi9$

Recorded by the Mingus Big Band on "Gunslinging Birds"

FABLES OF FAUBUS

By CHARLES MINGUS

Arranged by STEVE SLAGLE

BASS

(MODERATE 2-BEAT)

4 $Bbmi7$ $D^b7(\#11)$ $Bbmi7$

1-4 5 m^f 6 7 8 m^f 10

$D^b7(\#11)$ $Bbmi7$ $D^b7(\#11)$ (17) $Gmi7(b9)$ $C7(b9)$

11 12 13 14 15 16 m^f 18

$Fmi7$ $E^b7 D^7$ D^b7 $C7(\#9)$ $B^b7(\#9)$ A^b13 $Gmi(MA7)$

19 20 21 22 23 24

$C7(b9)$ (28) $(2-BEAT)$ $Bbmi7$ $D^b7(\#11)$

25 26 27 28 m^f 29 30 31

$Bbmi7$ $D^b7(\#11)$ (30) $(SWING "4")$ $Gmi7(b9)$ $C7(b9)$

32 33 34 35 36 f 37

$Fmi7$ $E^b7 D^7$ D^b7 $C7(\#9)$ $B^b7(\#9)$

38 39 40 41 42 43 44 45

$Bbmi(MA7)$ $Gbmi(MA7)$ $D^b7(b9)$ $Gmi7$

44 45 46 47 48 49

AFRO-CUBAN FEEL (46) $Bbmi(MA7)$ $Gbmi(MA7)$ **DOUBLE-TIME SWING FEEL**

50 51 52 53 54 m^f CRESC. 55

A^b13 $F7(\#9)$ **TEMPO 1** $B^b7(\#11)$

56 57 58 59 60 61

(62) $(2-BEAT)$ $Bbmi7$ $D^b7(\#11)$ (66) $Bbmi7$

62 63 64 65 66 67

BASS
 68 $D^{\flat}7(\#11)$ SIM. 69 $B^{\flat}mi7$ 70 $D^{\flat}7(\#11)$ 71 72 73

74 (WALK) $Gmi7(b9)$ $C7(b9)$ $Fmi7$ $E^{\flat}7$ $D7$ $D^{\flat}7$ $C7(\#9)$ $B^{\flat}7(\#9)$
 75 76 77 78 79

OPEN FOR SOLOS - BKGRS. ON CUE
 84 $B^{\flat}mi7$
 80 81 82 83 84 85

86 $D^{\flat}7(\#11)$ 87 $B^{\flat}mi7$ 88 $D^{\flat}7(\#11)$ 89 90 91

92 $Gmi7(b5)$ $C7(b9)$ $Fmi7$ $D^{\flat}7$ $C7(\#9)$ $B^{\flat}7(\#11)$
 93 94 95 96 97

98 $A^{\flat}13$ 99 $G13$ 100 $G7$ $A^{\flat}7$ $A7$ $B^{\flat}7$ $B7$ $C13$ 101 $F7$ $G^{\flat}7$ $G7$ $A^{\flat}7$ $A7$
 102

103 $B^{\flat}mi7$ $D^{\flat}7(\#11)$ $B^{\flat}mi7$
 104 105 106 107 108

109 $D^{\flat}7(\#11)$ $Gmi7(b5)$ $C7(b9)$ $Fmi7$ $D^{\flat}7$
 110 111 112 113 114

115 $C7(\#9)$ $B^{\flat}7(\#11)$ $Fmi7$ 116 117 118 119 120

121 AFRO-CUBAN FEEL $B^{\flat}mi7(MA7)$ $G^{\flat}mi7(MA7)$ $B^{\flat}mi7(MA7)$ $G^{\flat}mi7(MA7)$
 122 123 124 125 126 127 128

DOUBLE-TIME SWING FEEL $D^{\flat}7(\#11)$ $Gmi7$ $A^{\flat}7$ $F7(\#9)$ $B^{\flat}7(\#11)$ TEMPO 1
 129 130 131 132 133 134 135 136

137 $Bbmi7$ $D^b7(\#11)$ BASS $Bbmi7$ $D^b7(\#11)$

145 $Gmi7(b9)$ $C7(b9)$ $Fmi7$ D^b7 $C7(\#9)$ $B^b7(\#11)$

151 $Fmi7$ 152 153 154 155 **AFRO-CUBAN FEEL** $Bbmi7(MA7)$ 156

157 $G^bmi7(MA7)$ 158 159 $Bbmi7(MA7)$ 160 161 $G^bmi7(MA7)$ 162

DOUBLE-TIME SWING FEEL TEMPO 1

163 $D7(b9)$ 164 $Gmi7$ 165 A^b13 166 $F7(b9)$ 167 $B^b7(\#11)$ 168 169

BAND FREE IMPROV - ($B^b7(\#11)$) DISSOLVE INTO TPT. CADENZA 172 A TEMPO 4 (2-BEAT) $Bbmi7$

170 171 172-175 176 177

178 $D^b7(\#11)$ 179 180 $Bbmi7$ 181 182 $D^b7(\#11)$ 183 (WALK) 184 $Gmi7(b9)$ 185 $C7(b9)$

186 $Fmi7$ $E^b7 D7$ 187 D^b7 188 $C7(\#9)$ 189 $B^b7(\#9)$ 190 A^b13 191 $Gmi7(MA7)$ 192

193 (2-BEAT) $Bbmi7$ 194 195 $D^b7(\#11)$ 196 197 $Bbmi7$ 198

199 200 201 (WALK) $Gmi7(b9)$ 202 $C7(b9)$ 203 $Fmi7$ $E^b7 D7$ 204 D^b7

205 $C7(\#9)$ 206 $B^b7(\#9)$ 207 $Fmi7$ 208 209 210

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FABLES OF FAUBUS

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DRUMS

(MODERATE 2-BEAT)

(9)

7 (FILL) ----- 1

1-7 8 *mf* 10 11 12 13 14 15 16

(SWING "4")

(17) ENS.

mf 18 19 20 21

22 23 24 25 26 27

(28) (2-BEAT)

(4) (8)

mf 29 30 31 32 33 34 35

(SWING "4")

(36) ENS.

f 37 38 39 40

41 42 43 44 45

(46) AFRO-CUBAN FEEL

(4) (8)

46 47 48 49 50 51 52 53

DOUBLE-TIME SWING FEEL

(4) TEMPO 1 (MADNESS)

mf cresc. 54 55 56 57 *ff* 58 59 60 61

(62)

4

62-65

DRUMS

66 (2-BEAT)

67 68 69 70 71 72 73

74 (SWING "4")

75 76 77 78

79 80 81 82 83

84 OPEN FOR SOLOS - BKGRS. ON CUE

85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

103

100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120

121 AFRO-CUBAN FEEL

122 123 124 125 126 127 128

DOUBLE-TIME SWING FEEL

129 130 131 132 133 134 135 136

137

DRUMS

(4)

(8)

145

(4)

155

AFRO-CUBAN FEEL

(4)

(8)

DOUBLE-TIME SWING FEEL

(4)

TEMPO 1
(MADNESS)

BAND FREE IMPROV -
DISSOLVE INTO TPT. CADENZA

172

A TEMPO
4

(2-BEAT)

(4)

(8)

184

(SWING "4")
ENS.

193

(2-BEAT)

(4)

(8)

201

(SWING "4")
ENS.